# PRINCIPAL VIOLA
# AUDITION EXCERPTS
# SEPTEMBER 2013

**Solo:** 1st movement of a major concerto (exposition only)
*and*
Two contrasting movements of a Bach Cello Suite or Bach Violin Sonata or Partita

**Orchestral Solos (solo sections only):**

Enesco *Romanian Rhapsody No. 1*

Ginastera *Variaciones concertantes*

Ravel *Mother Goose Suite*

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| Strauss, R. *Don Quixote* | 4 measures after 14 to 5 measures after 16<br>26 - 34 |

**Orchestral Excerpts:**

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| Beethoven *Symphony No. 5* | Mvt. 2: m. 1-9; m. 23-31 & m. 99-106<br>Mvt. 3: m. 146-161 |
| Brahms *Symphony No. 2* | Mvt. 1: m. 118-132<br>Mvt. 2: m. 49-55 |
| Brahms *Variations on a Theme by Haydn* | Variations V and VIII |
| Mendelssohn *Midsummer Night's Dream* | Scherzo: C - D; 2 bars before G – G;<br>3 bars after K - 4 bars before L |
| Mozart *Symphony No. 35* | Mvt. 1: m. 13-29; m. 59-66<br>Mvt. 4: m. 1-37; m. 134-146 |
| Shostakovich *Symphony No. 5* | Mvt 1: 15 - 17<br>Mvt 2: 55 - 56 |
| Strauss, R. *Don Juan* | Beginning to D |
| Tchaikovsky *Symphony No. 5* | Mvt. 3: m. 119-144 |
| Tchaikovsky *Symphony No. 6* | Mvt. 1: m. 19-38 |

**Chamber Music** (to be played in finals with Sarasota String Quartet)

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| Ravel *String Quartet in F major* | Movement 1 |
| Beethoven *String Quartet Op. 59, No. 3* | Movement 4 |

**Possible Sight Reading**

*The Sarasota Orchestra will only provide excerpts to Ginastera and Shostakovich.*