PITTSBURGH SYMPHONY ORCHESTRA

Substitute Section Viola Audition Excerpts

I) SOLO

First or Third Movement from any standard Classical or 20th Century concerto

II) ORCHESTRAL EXCERPTS

Rossini: **Overture to "La Gazza Ladra"**
- Measures 88-159

Mahler: **Symphony No. 10**
- 3 Measures after rehearsal 12 through rehearsal 13

Bruckner: **Symphony No. 4**
- Movement II: rehearsal I through rehearsal L

Ravel: **Daphnis and Chloe**
- 3 Measures after 212 though 216 (top line only)

Mozart: **Symphony No. 35, "Haffner"**
- Movement I: Measures 41 through 66
- Movement IV: Measures 134 through 181

Strauss: **Eine Heldenleben**
- 1 Measure before rehearsal 85 through the 5th measure of rehearsal 85