Viola – Assistant Principal/ Subs

Prepared Piece

1 movement of a standard concerto

*Please provide 2 copies of your solo for the audition committee.

Orchestral Excerpts

1. BERLIOZ — Roman Carnival Overture.
   Pick up to 3 measures after 1 to one measure after 3
2. STRAUSS — Don Juan
   A. Allegro molto con brio marking for 6 measures
   B. Pickup 2 bars before "A" through downbeat of "B"
3. MOZART — Symphony #35 (Haffner),
   Mvt 4 10 measures after D (m. 134) until E (m. 182)
4. BRAHMS — Symphony #2
   Mvt 1 mm. 114-136
5. SHOSTAKOVICH — Symphony #5
   Mvt 1 2 measures after 15 through 17
6. ROSSINI — Overture to La Gazza Ladra.
   First 19 measures of the Allegro con Brio
7. TCHAIKOVSKY — Symphony #6 (Pathetique)
   Mvt 1 (Allegro Vivo section)
   m. 161 until two after K (m. 199)
8. STRAUSS — Don Quixote
   Solo 4 measures after 29 to 2 measures before 34
9. BACH — Brandenburg Concerto #3 (Viola I)
   Mvt 3 mm. 34-40