LOS ANGELES OPERA

Principal Viola Audition Selections
October 2012

BERLIOZ, *Damnation de Faust*: Le roi de Thulé
BRITTEN, *Peter Grimes*: Interlude IV- Passacaglia Solo
BRUCKNER, *Symphony No. 4 in E-flat Major*: Mvt. 2
MAHLER, *Symphony No. 10*: solo (3 times)
MENDELSSOHN, *A Midsummer Night's Dream*: Scherzo
PUCCINI, *Manon Lescaut*: Act 3, Intermezzo solo
PUCCINI, *Tosca*: Act 2
ROSSINI, *La Gazza Ladra*: Overture
STRAUSS, *Capriccio*: Act 1, solo line
STRAUSS, *Don Quixote*

Each candidate should also prepare any two contrasting movements from a Bach Cello Suite or from Bach Sonatas and Partitas for Violin AND one of the following selections (this music is not included):

BARTÓK: Viola Concerto (1st movement)
HINDEMITH: *Der Schwanendreher*
WALTON: Viola Concerto (1st movement)