DETROIT SYMPHONY ORCHESTRA

Section Viola Audition Repertoire
March 4-7, 2007
Finals to be held on March 26, 2007

I. SOLO REPERTOIRE

A. The first movement of one of the following concerti (no cadenzas are required):
Bartok, Hindemith, or Walton

B. Two contrasting movements from any of the Bach Cello Suites.

II. ORCHESTRAL REPERTOIRE

BACH	Brandenburg Concerto No. 3, Viola 1
BARTOK	Concerto for Orchestra Mvt 1, M 233-248 Mvt 4, M42-60 Mvt. 5, M80-96, M300-317, M384-444
BEETHOVEN	Symphony No. 9
MENDELSSOHN	Symphony No. 4
MOZART	Overture to "Magic Flute"
MOZART	Symphony No. 40
ROSSINI	Overture to "La Gazza Ladra"
SHOSTAKOVICH	Symphony No. 5 Reh #15-#17 Reh #22 through 4 measures after #25 Reh #36 through 3 measures after #38 Reh #55 - #56 Reh #97 through 7measures after #102
STRAUSS	Don Juan

III. POSSIBLE SIGHT READING