AUSTIN SYMPHONY AUDITION

SECTION VIOLA

August 27th, 2013

SOLO WORKS

BACH: unaccompanied solo piece of your choice

ORCHESTRAL EXCERPTS

1. BEETHOVEN: Symphony No. 5
   Movement 2: mm. 1—10, mm. 49—59, mm. 98—106
2. BERLIOZ: Roman Carnival Overture
   pickup to 3 measures after #1—downbeat of #3 (mm. 36—53)
3. BRAHMS: *Variations on a Theme by Haydn*
   Variation #5
4. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
   C—D (mm. 60—93), 9 measures after H—3 measures after I (mm 186—207)
5. MOZART: Symphony No. 35
   Movement 1: 9 measures after A—B (mm. 41—66)
   Movement 4: 10 measures after D—E (mm. 134—181)
6. PROKOFIEV: Symphony No. 1 (*Classical*)
   Movement 1: 9 measures after H—1 measure before J (mm. 96—111)
   Movement 4: 9 measures after N—1 measure after S (mm. 173—203)
7. RACHMANINOV: Symphony No. 2
   Movement 2: #33—#34, 4 measures before #35—17 measures before #36
8. SHOSTAKOVICH: Symphony No. 5
   Movement 1: #15—#17
9. STRAUSS: *Don Juan*
   Beginning—9 measures after B, 3 measures before H—5 measures before I
10. TCHAIKOVSKY: Symphony No. 6
    Movement 1: B—5 measures after C (mm. 50-67)