

# SAN DIEGO SYMPHONY

## Section Violin Audition Repertoire List

### September 26-29, 2018

#### Solo Repertoire:

1. 1<sup>st</sup> movement of a standard romantic or 20<sup>th</sup> century concerto, including cadenza, if applicable and
2. 1<sup>st</sup> movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza, or Mozart: Violin Concerto No. 5 in A Major, K. 219, including cadenza

#### Orchestral Tutti Violin I Repertoire:

1. Beethoven: Symphony No. 2 in D Major, Op. 36 [Kalmus A1254]  
Movement I: Beginning to m. 113  
Movement II: Rehearsal F to the downbeat of reh. G  
Movement III: Beginning to m. 110  
Movement IV: Beginning to reh. D
2. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]  
Movement I: Beginning to reh. F  
Movement II: Measure 51 to the downbeat of reh. D  
Movement III: Measure 33 to m. 84  
Movement IV: Measure 70 to m. 151
- \*3. Stravinsky: Symphony in Three Movements [Excerpts to be provided to candidates]  
Movement I: Beginning through reh. 32  
Movement III: 1 after rehearsal 183 to the end (Play the top divisi part)
4. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Kalmus A2018]  
Movement II: Beginning through m. 122 (6 measures after the 2<sup>nd</sup> ending of Trio I)  
Movement II: Coda to the end  
Movement III: Measure 44 (after the downbeat) through m. 74  
Movement IV: Measure 28 through m. 93
5. Rossini: Overture to *The Barber of Seville* [German ed.] [Kalmus 1936]  
Beginning to the downbeat of reh. F
- \*6. R. Strauss: Suite from *Der Rosenkavalier*, Op. 59 [1945] [Excerpts to be provided to candidates]  
Beginning to the downbeat of 3 measures after reh. 16  
Rehearsal 26 to reh. 33  
Rehearsal 55 to the downbeat of 2 measures before reh. 60
7. Ravel: Suite No. 2 from *Daphnis et Chloé* [Kalmus 6754]  
3 after rehearsal 206 to the end (Play the top divisi part.)
8. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Broude Bros. 561]  
Movement I: Beginning to the downbeat of m. 14  
Movement II: Beginning through the downbeat of 9 measures after reh. A  
Movement IV: Beginning through the downbeat of m. 104
9. Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61 [Kalmus A1710]  
Beginning through 7 measures after reh. D
10. Mahler: Symphony No. 1 in D Major: *Titan* [Kalmus A2398]  
Movement II: Rehearsal 8 to reh. 11  
Movement IV: 5 measures after rehearsal 9 to reh. 14  
Movement IV: Rehearsal 16 to reh. 19