Solo Repertoire:
1. 1st movement of a standard romantic or 20th century concerto, including cadenza, if applicable
and
2. 1st movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza, or
   Mozart: Violin Concerto No. 5 in A Major, K. 219, including cadenza

Orchestral Tutti Violin I Repertoire:
1. Beethoven: Symphony No. 2 in D Major, Op. 36 [Kalmus A1254]
   Movement I: Beginning to m. 113
   Movement II: Rehearsal F to the downbeat of reh. G
   Movement III: Beginning to m. 110
   Movement IV: Beginning to reh. D

2. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]
   Movement I: Beginning to reh. F
   Movement II: Measure 51 to the downbeat of reh. D
   Movement III: Measure 33 to m. 84
   Movement IV: Measure 70 to m. 151

*3. Stravinsky: Symphony in Three Movements [Excerpts to be provided to candidates]
   Movement I: Beginning through reh. 32
   Movement III: 1 after rehearsal 183 to the end (Play the top divisi part)

   Movement II: Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
   Movement II: Coda to the end
   Movement III: Measure 44 (after the downbeat) through m. 74
   Movement IV: Measure 28 through m. 93

5. Rossini: Overture to The Barber of Seville [German ed.] [Kalmus 1936]
   Beginning to the downbeat of reh. F

*6. R. Strauss: Suite from Der Rosenkavalier, Op. 59 [1945] [Excerpts to be provided to candidates]
   Beginning to the downbeat of 3 measures after reh. 16
   Rehearsal 26 to reh. 33
   Rehearsal 55 to the downbeat of 2 measures before reh. 60

7. Ravel: Suite No. 2 from Daphnis et Chloé [Kalmus 6754]
   3 after rehearsal 206 to the end (Play the top divisi part.)

   Movement I: Beginning to the downbeat of m. 14
   Movement II: Beginning through the downbeat of 9 measures after reh. A
   Movement IV: Beginning through the downbeat of m. 104

   Beginning through 7 measures after reh. D

10. Mahler: Symphony No. 1 in D Major: Titan [Kalmus A2398]
    Movement II: Rehearsal 8 to reh. 11
    Movement IV: 5 measures after rehearsal 9 to reh. 14
    Movement IV: Rehearsal 16 to reh. 19