San Francisco Symphony Repertoire List
2nd Violin - Fourth Chair Audition
October 1, 2, and 29, 2012

*Excerpts listed in bold will be sent to invited candidates only*

Solo Repertoire (piano accompaniment will be provided):

1. Mozart  
   *Concerto No. 4*  
   1st movement; beginning to bar 208

2. Romantic concerto, choice of one of the following, first movement:
   - Beethoven
   - Mendelssohn
   - Bartók  
   - Brahms
   - Sibelius
   - Glazunov
   - Tchaikovsky

Orchestral Repertoire:

**First Violin**

- Beethoven  
  *Symphony No. 9*  
  3rd movement; bar 99 to end

- Brahms
  *Symphony No. 1*  
  1st movement; beginning to letter B

- Mahler
  *Symphony No. 1*  
  4th movement; rehearsal #15 to #19

- Mendelssohn
  *Midsummer Night’s Dream*  
  Scherzo; beginning to m. 99

- Symphony No. 4 “Italian”  
  1st movement; beginning to bar 110; bar 229 to downbeat of 297

- Mozart
  *Symphony No. 39*  
  2nd movement; beginning to bar 53

- Schumann
  *Symphony No. 2*  
  Scherzo; beginning (with repeat) to bar 76
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Section/Notes</th>
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</thead>
<tbody>
<tr>
<td>Shostakovich</td>
<td>Symphony No. 15</td>
<td>4th Movement; 3 bars</td>
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<td>Coda; rehearsal #143-#146</td>
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<tr>
<td>Strauss</td>
<td>Don Juan</td>
<td>Beginning to 13 bars after C</td>
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<tr>
<td>Stravinsky</td>
<td>Apollon musagète (1947 version)</td>
<td>Coda; rehearsal #71-73,</td>
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<td><strong>Second Violin</strong></td>
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<tr>
<td>Bach</td>
<td>St. Matthew Passion – Violin II solo</td>
<td>No. 42 “Jesum wieder</td>
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<td>Gebt mir meinen”</td>
<td>Beginning to bar 36</td>
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<tr>
<td>Beethoven</td>
<td>Symphony No. 9</td>
<td>Scherzo; beginning to bar 93</td>
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<tr>
<td>Brahms</td>
<td>Piano Concerto No. 1</td>
<td>3rd movement; bar 238 to 275</td>
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<tr>
<td>Mozart</td>
<td>Overture to the Magic Flute</td>
<td>Bars 16-41</td>
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*Sight Reading may also be included*

The official pitch of the San Francisco Symphony is A=441