

San Francisco Symphony Repertoire List
2nd Violin - Fourth Chair Audition
October 1,2, and 29, 2012

Excerpts listed in bold will be sent to invited candidates only

Solo Repertoire (piano accompaniment will be provided):

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1. Mozart *Concerto No. 4* 1st movement; beginning
to bar 208

2. Romantic concerto, choice of one of the following, first movement:

Beethoven	Mendelssohn	Bartók <i>Concerto No. 2</i>
Brahms	Sibelius	
Glazunov	Tchaikovsky	

Orchestral Repertoire:

First Violin

Beethoven	<i>Symphony No. 9</i>	3 rd movement; bar 99 to end
Brahms	<i>Symphony No. 1</i>	1 st movement; beginning to letter B
Mahler #15 to #19	<i>Symphony No. 1</i>	4 th movement; rehearsal
Mendelssohn 99	<i>Midsummer Night's Dream</i>	Scherzo; beginning to m.
	<i>Symphony No. 4 "Italian"</i>	1 st movement; beginning bar 229 to downbeat of 297
Mozart to bar 53	<i>Symphony No. 39</i>	2 nd movement; beginning
Schumann repeat) to bar 76	<i>Symphony No. 2</i>	Scherzo; beginning (with

Coda; bar 361 to end

**Shostakovich
before**

Symphony No. 15

4th Movement; 3 bars

rehearsal #143-#146

Strauss
(1st page)

Don Juan

Beginning to 13 bars after C

**Stravinsky
rehearsal #79-86**

Apollon musagète (1947 version)

Coda; rehearsal #71-73,

Second Violin

Bach
Gebt mir meinen”

St. Matthew Passion – Violin II solo No. 42 “Jesum wieder

Beginning to bar 36

Beethoven
93

Symphony No. 9

Scherzo; beginning to bar

Brahms
bar 275

Piano Concerto No. 1

3rd movement; bar 238 to

Mozart

Overture to the Magic Flute

Bars 16-41

Sight Reading may also be included

The official pitch of the San Francisco Symphony is A=441