August 28, 2013

Dear Concertmaster Applicant:

After discussions with the Music Director and Audition Committee, revisions have been made to the Master Repertoire list for the Concertmaster position.

Please see the enclosed revised list.

Thank you.

Carl R. Schiebler
REVISED CONCERTMASTER AUDITION 2013
MASTER REPertoire LIST

Solo Repertoire
I. Applicant should prepare a virtuosic piece of his/her choosing, such as, but not limited to, the following:

RAVEL Tzigane  
SAINT-SAËNS Introduction and Rondo Capriccioso  
SARASATE Carmen Fantasy  
WIENIAWSKI Polonaise

II. Applicant should prepare one of the following romantic concertos with cadenzas:

BEETHOVEN Violin Concerto  
BRAHMS Violin Concerto  
DVOŘÁK Violin Concerto  
GLASUNOV Violin Concerto  
SIBELIUS Violin Concerto  
TCHAIKOVSKY Violin Concerto

III. Applicant should prepare the 1st movement and cadenza only of one of the following classical concertos with cadenzas:

MOZART Concerto No. 3, 4 or 5

IV. Applicant should prepare one movement of a Bach Partita or Sonata

Sight-reading from the standard orchestral repertoire will be asked for during these auditions.

The New York Philharmonic tunes to A442.
REVISED CONCERTMASTER AUDITION 2013
MASTER REPERTOIRE LIST CONTINUED

Orchestral Solo Repertoire
J. S. BACH  "Erbarne dich" from St. Matthew Passion
BEETHOVEN "Benedictus" from Missa Solemnis
BRAHMS Symphony No. 1, 2ND MOVEMENT ONLY
DEBUSSY L'apres-midi d'un faune
DVORAK Symphony No. 8, 2ND MOVEMENT ONLY
RIMSKY-KORSAKOV Scheherazade
SHOSTAKOVICH Symphony No. 5, 2ND MOVEMENT ONLY
STRAUSS Bourgeois Gentilhomme, No. 4, Auftritt und Tanz der Schneider
STRAUSS "Beim Schlafengehen" from Vier Letzte Lieder
STRAUSS Heldenleben
STRAUSS Zarathustra, 20 bars after #25 to 4th bar of 35 AND 6th bar of #39 to #41
TCHAIKOVSKY "Danse Russe" from Act III of Swan Lake
TCHAIKOVSKY Pas de Deux from Swan Lake, DELETE

Orchestral Repertoire (Tutti)
MAHLER Symphony No. 1, 4th movement, rehearsal #16 – rehearsal #19
SCHUBERT Symphony No. 2, first movement, Allegro vivace – 1 before “B”

Chamber Music (Final Round only)
MOZART Divertimento for violin, viola, and cello in E-flat Major, KV 563, 1st and last mvt. only
DOHNANYI Serenade for string trio, DELETE

Bowings (see instructions on page 1)
BRAHMS Symphony No. 3 in F Major, Op. 90
MOZART Symphony No. 39 in E flat major

Sight-reading from the standard orchestral repertoire will be asked for during these auditions.

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