



**New York Philharmonic**

Avery Fisher Hall  
10 Lincoln Center Plaza  
New York, NY 10023

212 875 5738  
212 579 4478 fax  
nyphil.org | [schieblerc@nyphil.org](mailto:schieblerc@nyphil.org)

**Carl R. Schiebler**  
Orchestra Personnel  
Manager

August 28, 2013

**Alan Gilbert**

Music Director  
The Yoko Nagae  
Ceschina Chair

**Gary W. Parr**

Chairman

**Matthew  
VanBesien**

Executive Director

Dear Concertmaster Applicant:

After discussions with the Music Director and Audition Committee, revisions have been made to the Master Repertoire list for the Concertmaster position.

Please see the enclosed revised list.

Thank you.

Carl R. Schiebler



**REVISED CONCERTMASTER AUDITION 2013**  
**MASTER REPERTOIRE LIST**

**Solo Repertoire**

- I. Applicant should prepare a virtuosic piece of his/her choosing, such as, but not limited to, the following:

RAVEL Tzigane  
SAINT-SAËNS Introduction and Rondo Capriccioso  
SARASATE *Carmen Fantasy*  
WIENIAWSKI Polonaise

- II. Applicant should prepare one of the following romantic concertos with cadenzas:

BEETHOVEN Violin Concerto  
BRAHMS Violin Concerto  
DVOŘÁK Violin Concerto  
GLASUNOV Violin Concerto  
SIBELIUS Violin Concerto  
TCHAIKOVSKY Violin Concerto

- III. Applicant should prepare the 1<sup>st</sup> movement and cadenza only of one of the following classical concertos with cadenzas:

MOZART Concerto No. 3, 4 or 5

- IV. Applicant should prepare one movement of a Bach Partita or Sonata

**Sight-reading from the standard orchestral repertoire will be asked for during these auditions.**

**The New York Philharmonic tunes to A442.**



## **REVISED CONCERTMASTER AUDITION 2013**

### **MASTER REPERTOIRE LIST CONTINUED**

#### **Orchestral Solo Repertoire**

J. S. BACH	"Erbarme dich" from <i>St. Matthew Passion</i>
BEETHOVEN	"Benedictus" from <i>Missa Solemnis</i>
BRAHMS	Symphony No. 1, <b>2<sup>ND</sup> MOVEMENT ONLY</b>
DEBUSSY	<i>L'après-midi d'un faune</i>
DVOŘÁK	Symphony No. 8, <b>2<sup>ND</sup> MOVEMENT ONLY</b>
RIMSKY-KORSAKOV	<i>Scheherazade</i>
SHOSTAKOVICH	Symphony No. 5, <b>2<sup>ND</sup> MOVEMENT ONLY</b>
STRAUSS	<i>Bourgeois Gentilhomme, No. 4, Auftritt und Tanz der Schneider</i>
STRAUSS	"Beim Schlafengehen" from <i>Vier Letzte Lieder</i>
STRAUSS	<i>Heldenleben</i>
STRAUSS	<i>Zarathustra</i> , <b>20 bars after #25 to 4<sup>th</sup> bar of 35 AND 6<sup>th</sup> bar of #39 to #41</b>
TCHAIKOVSKY	"Danse Russe" from Act III of <i>Swan Lake</i>
TCHAIKOVSKY	Pas de Deux from <i>Swan Lake</i> , <b>DELETE</b>

#### **Orchestral Repertoire (Tutti)**

MAHLER Symphony No. 1, 4th movement, rehearsal #16 – rehearsal #19  
SCHUBERT Symphony No. 2, first movement, Allegro vivace – 1 before "B"

#### **Chamber Music (Final Round only)**

MOZART Divertimento for violin, viola, and cello in E-flat Major, KV 563, **1<sup>st</sup> and last mvt. only**  
DOHNANYI *Serenade* for string trio, **DELETE**

#### **Bowings (see instructions on page 1)**

BRAHMS Symphony No. 3 in F Major, Op. 90  
MOZART Symphony No. 39 in E flat major

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