LOS ANGELES PHILHARMONIC ORCHESTRA
Section First and Second Violin Audition
May 2017

SOLO REPERTOIRE:

1) FIRST MOVEMENT from a CONCERTO from this list:
   Bartok 2, Beethoven, Brahms, Dvorak, Mendelssohn in E, Prokofiev 2, Sibelius, Tchaikovsky

2) MOZART Concerto No. 4, 1st mvt exposition only

1ST VIOLIN PARTS:

BEETHOVEN       Symphony No. 3 “Eroica”       Mvt 1       mm. 171-198 (downbeat)
                 mm. 561-581 (downbeat)
                 mm. 593-604
                 mm. 623-647 (downbeat)
                 Mvt 4       mm. 69-138

BRAHMS          Symphony No. 4  Mvt 1       mm. 392-end
                 Mvt 2       mm. 80-103 (downbeat)
                 Mvt 3       mm. 1-44, mm. 311-end

BRAHMS          Variations on a Theme by Haydn
                 Var. 5       mm. 216-244 (G to I)
                 Var. 6       mm. 274-292
                 Var. 7       mm. 298-311 (downbeat)

DVORAK          Symphony No. 7, Op. 70  Mvt 1       mm. 83-139 (downbeat) (D to H)

HAYDN           Symphony No. 104  Adagio       mm. 1-37

to Reh 34       Mathis der Mahler  Mvt 3       Sehr lebhaft before Reh 28

HINDEMITH       Adagio
                 to Reh 34

MAHLER          Symphony No. 10  Adagio       Reh 21 to Reh 23, No solo

MENDELSSOHN     A Midsummer Night’s Dream  Scherzo  Beginning to Letter E

STRAUSS, R.     Don Juan  1st page (meas. 1-63)

2nd VIOLIN PARTS:

MOZART          Magic Flute Overture       mm. 16-59

WILLIAMS        Harry Potter and the Sorcerer’s Stone:
                 Hedwig’s Theme       mm. 35-59 (downbeat) (= approx. 65)

Sight reading of excerpts or chamber music may be required.
Sight reading of excerpts of chamber music may be required.