

LOS ANGELES PHILHARMONIC

Repertoire list for both 1st and 2nd VIOLIN - May 14 - 23, 2007

SOLO REPERTOIRE

MOZART	Concerto No. 3, 4, or 5	1st movement without cadenza
and		
ONE LISTED	Concerto	1st movement including cadenzas

Bartok #2, Beethoven, Brahms, Dvorak, Glazunov (*w/ large cadenza) Mendelssohn in e, Prokofiev #2, Sibelius, or Tchaikovsky

*"The required portion of the Glazunov Concerto is the first movement, mm 1-85 and then the cadenza (mm 233-284). Candidates wishing to include the second movement (mm 86-232) will be allowed to do so.

ORCHESTRAL REPERTOIRE

First violin parts:

BRAHMS	Variations on a Theme by Haydn	Complete
DEBUSSY	La Mer	2nd mvt: #19 to #20 3rd mvt: #47 to #48
MAHLER*	Symphony No. 10	Adagio: #19 to #23
MENDELSSOHN (1st page)	Midsummer Night's Dream	Scherzo: mm 1-136 or beg. to 21 after E
MOZART*	Symphony No. 38	2nd mvt (Andante): m 1 to m 34 3rd mvt (Presto): m 1 to the double bar
	Symphony No. 39	2nd mvt: mm 1-27; mm 96-132
SCHUMANN	Symphony No. 2	Scherzo: m 1 to Trio I
SHOSTAKOVICH*	Symphony No. 5	1st mvt: reh # 9-12 2nd mvt: from #52 until 1st bar of # 63 (no solo) 3rd mvt: (third divisi line) from #75 to #78
STRAUSS, R. page)	Don Juan	mm 1-63 or beg. to 13 meas.after C (1st
STRAVINSKY* page)	Dumbarton Oaks	mm 1-40 or beg. to 3 meas.after #6 (1st
WEBER, C. Maria *	Oberon Overture	mm 1-60 or beg. to 9 meas. after C (1st page)

Second violin parts:

BEETHOVEN

Symphony No. 9

Scherzo: mm 1-150

BRAHMS

Piano Concerto No. 1

3rd mvt: "E" (m 238) - m 274

*Copies of the Mahler, Mozart, Shostakovich, Stravinsky and Weber will be sent to you on receipt of your completed application.
Sight reading and/or chamber music may be required.

All participants should be prepared to begin each stage of the audition with any of the listed materials.