LOS ANGELES PHILHARMONIC  
Repertoire list for both 1st and 2nd VIOLIN - May 14 - 23, 2007

SOLO REPERTOIRE

**MOZART**           Concerto No. 3, 4, or 5         1st movement without cadenza 
and 
**ONE LISTED**        Concerto                               1st movement including cadenzas 

Bartok #2, Beethoven, Brahms, Dvorak, Glazunov (*w/ large cadenza) Mendelssohn in e, Prokofiev #2, Sibelius, or Tchaikovsky

*"The required portion of the Glazunov Concerto is the first movement, mm 1-85 and then the cadenza (mm 233-284). Candidates wishing to include the second movement (mm 86-232) will be allowed to do so.

ORCHESTRAL REPERTOIRE

First violin parts:

**BRAHMS**            Variations on a Theme by Haydn  Complete

**DEBUSSY**           La Mer                                      2nd mvt: #19 to #20
                                      3rd mvt: #47 to #48

**MAHLER***            Symphony No. 10                        Adagio: #19 to #23

**MENDELSSOHN**        Midsummer Night's Dream              Scherzo: mm 1-136 or beg. to 21 after E
(1st page)

**MOZART***            Symphony No. 38                      2nd mvt (Andante): m 1 to m 34
                                      3rd mvt (Presto): m 1 to the double bar
                                      Symphony No. 39                      2nd mvt: mm 1-27; mm 96-132

**SCHUMANN**           Symphony No. 2                           Scherzo: m 1 to Trio I

**SHOSTAKOVICH**       Symphony No. 5                          1st mvt: reh # 9-12
                                      2nd mvt: from #52 until 1st bar of # 63 (no
                                      solo)                                     3rd mvt: (third divisi line) from #75 to #78

**STRAUSS, R.**         Don Juan                                    mm 1-63 or beg. to 13 meas.after C (1st
(1st page)                                          page)

**STRAVINSKY***        Dumbarton Oaks                      mm 1-40 or beg. to 3 meas.after #6 (1st
(1st page)

**WEBER, C. Maria***   Oberon Overture                     mm 1-60 or beg. to 9 meas. after C (1st
(1st page)

Second violin parts:
*Copies of the Mahler, Mozart, Shostakovich, Stravinsky and Weber will be sent to you on receipt of your completed application. Sight reading and/or chamber music may be required.

All participants should be prepared to begin each stage of the audition with any of the listed materials.