LOS ANGELES PHILHARMONIC ORCHESTRA
Section Second Violin, Section First Violin
April 17 - May 2, 2006

SOLO REPERTOIRE

MOZART
Concerto No. 3, 4, or 5 1st movement without cadenza
and
ONE LISTED
Concerto 1st movement including cadenzas
Bartok #2, Beethoven, Brahms, Dvorak, Glazunov (include large cadenza)
Mendelssohn in e, Prokofiev #2, Sibelius, or Tchaikovsky

ORCHESTRAL REPERTOIRE

First violin parts:

BRAHMS
Symphony No. 4 1st mvt: mm 392 to end
2nd mvt: mm 74-102
3rd mvt: mm 294 to end
4th mvt: mm 33-80

DEBUSSY
La Mer 2nd mvt: #19 to #20
3rd mvt: #47 to #48

MAHLER*
Symphony No. 10 Adagio: #19 to #23

MENDELSSOHN
Symphony No. 4 1st mvt: mm 1-110

MOZART*
Symphony No. 38 2nd mvt (Andante): mm 1-34
3rd mvt (Presto): mm 1-27; mm 96-132
Symphony No. 39 2nd mvt: mm 1-27; mm 96-132

PROKOFIEV*
Classical Symphony 1st mvt: mm 131 to end
4th mvt: mm 131 to end

SCHUMANN
Symphony No. 2 Scherzo: m 1 to Trio I

STRAVINSKY*
Agon Triple Pas-de-Quatre Coda (mm. 96-121)

Second violin parts:

BEETHOVEN
Symphony No. 9 Scherzo: mm 1-150

BRAHMS
Piano Concerto No. 1 3rd mvt: “E” (mm 238) – mm 274

MAHLER*
Symphony No. 9 1st mvt: #9 to #13 (mm 174-242)
2nd mvt: #23 to #26 (mm 384-542)

*Copies of the Mozart, Mahler, Prokofiev and Stravinsky will be sent to you on receipt of your completed application.

Sight reading and/or chamber music may be required.

All participants should be prepared to begin each stage of the audition with any of the listed
All participants should be prepared to begin each stage of the audition with any of the listed materials.