

LOS ANGELES PHILHARMONIC ORCHESTRA

Section Second Violin, Section First Violin

April 17 - May 2, 2006

SOLO REPERTOIRE

MOZART	Concerto No. 3, 4, or 5	1 st movement without cadenza
and		
ONE LISTED	Concerto	1 st movement including cadenzas
	Bartok #2, Beethoven, Brahms, Dvorak, Glazunov (include large cadenza)	
	Mendelssohn in e, Prokofiev #2, Sibelius, or Tchaikovsky	

ORCHESTRAL REPERTOIRE

First violin parts:

BRAHMS	Symphony No. 4	1 st mvt: m 392 to end 2 nd mvt: mm 74-102 3 rd mvt: m 1 to 62 and m 294 to end 4 th mvt: mm 33-80
DEBUSSY	La Mer	2 nd mvt: #19 to #20 3 rd mvt: #47 to #48
MAHLER*	Symphony No. 10	Adagio: #19 to #23
MENDELSSOHN	Symphony No. 4	1 st mvt: mm 1-110
MOZART*	Symphony No. 38	2 nd mvt (Andante): m 1 to m 34 3 rd mvt (Presto): m 1 to the double bar
	Symphony No. 39	2 nd mvt: mm 1-27; mm 96-132
PROKOFIEV*	Classical Symphony	1 st mvt: m 131 to end 4 th mvt: m 131 to end
SCHUMANN	Symphony No. 2	Scherzo: m 1 to Trio I
STRAVINSKY*	Agon	Triple Pas-de-Quatre Coda (m. 96-121)

Second violin parts:

BEETHOVEN	Symphony No. 9	Scherzo: mm 1-150
BRAHMS	Piano Concerto No. 1	3 rd mvt: "E" (m 238) – m 274
MAHLER*	Symphony No. 9	1 st mvt: #9 to #13 (m 174-242) 2 nd mvt: #23 to #26 (m 384-542)

*Copies of the Mozart, Mahler, Prokofiev and Stravinsky will be sent to you on receipt of your completed application.

Sight reading and/or chamber music may be required.

All participants should be prepared to begin each stage of the audition with any of the listed materials.

12/14/05