LOS ANGELES PHILHARMONIC - Audition Repertoire List – Revised 7/31/09 Section Violin 1 and 2 - November 13-20, 2009

For the Section Violin audition please prepare the following solos and first and second violin parts.

SOLO REPERTOIRE:

MOZART Concerto #4, or #5 1st movement with cadenza

BACH, J.S. One solo movement of your choice

ONE LISTED CONCERTO OF YOUR CHOICE: P lease play the specific movement(s) as indicated

Barber 1st mvt - complete plus the last mvt until reh #8

Glazunov 1st mvt - from beg. to reh #29, at the end of long cadenza

All concertos listed below 1st mvt – with cadenza as applicable

Bartok #2, Beethoven, Brahms, Dvorak, Glazunov, Mendelssohn in E, Prokofiev #1, Prokofiev #2, Sibelius, or Tchaikovsky

FIRST VIOLIN PARTS:

Beethoven Symphony no.9 3rd mvt: Adagio, mm. 42-114

Brahms Symphony no. 4 Movements 1,2 and 3 - complete

Debussy La Mer 2nd mvt: rehearsal #19 to 20

3rd mvt : rehearsal #47 to 48**

Mahler *Symphony no. 10 Adagio: rehearsal #19 to 23

Mozart Symphony no. 39 complete

Shostakovich *Symphony no. 5 1st mvt – from the beginning to rehearsal #15

Rehearsal #22 to 26 Rehearsal #29 ro 39

Schumann Symphony no. 2 2nd mvt: Scherzo - complete Strauss. R. Don Juan mm 1-63 (until 13 mm after

C) 11 mm before F to 5 mm after

G Letter O to S

SECOND VIOLIN PARTS:

Bartok *Concerto for Orchestra 1st mvt: mm.76-135;

5th mvt: mm12-96 (upper staff)

mm 265-317

Beethoven Symphony no. 9 2nd mvt. (molto Vivace): mm1-150

Brahms, J Piano concerto #1 3rd mvt, mm 238-275

Mahler Symphony no. 9 1st mvt: rehearsal #9 to 13

2nd mvt: rehearsal #23 to 26 (printed bowings NOT

mandatory)

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required.

The Los Angeles Philharmonic tunes to A = 442.

^{*} Copies of the required portions of these rental-only works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts