LOS ANGELES PHILHARMONIC - Audition Repertoire List – Revised 7/31/09
Section Violin 1 and 2 - November 13-20, 2009

For the Section Violin audition please prepare the following solos and first and second violin parts.

SOLO REPERTOIRE:

MOZART
Concerto #4, or #5
1st movement with cadenza

BACH, J.S.
One solo movement of your choice

ONE LISTED CONCERTO OF YOUR CHOICE: Please play the specific movement(s) as indicated
Barber
1st mvt - complete plus the last mvt until reh #8
Glazunov
1st mvt - from beg. to reh #29, at the end of long cadenza

All concertos listed below
1st mvt – with cadenza as applicable
Bartok #2, Beethims, Brahms, Dvorak, Glazunov, Mendelssohn in E, Prokofiev #1, Prokofiev #2, Sibelius, or Tchaikovsky

FIRST VIOLIN PARTS:

Beethoven
Symphony no.9
3rd mvt: Adagio, mm. 42-114
Brahms
Symphony no. 4
Movements 1,2 and 3 - complete
Debussy
La Mer
2nd mvt : rehearsal #19 to 20
3rd mvt : rehearsal #47 to 48**
Mahler
*Symphony no. 10
Adagio: rehearsal #19 to 23
Mozart
Symphony no.39
complete
Shostakovich
*Symphony no. 5
1st mvt – from the beginning to rehearsal #15
Rehearsal #22 to 26
Rehearsal #29 ro 39
Schumann
Symphony no. 2
2nd mvt: Scherzo - complete

Straits, R.
Don Juan
mm 1-63 (until 13 mm after 11 mm before F to 5 mm after)

C)
Letter O to S

SECOND VIOLIN PARTS:

Bartok
*Concerto for Orchestra
1st mvt: mm.76-135;
5th mvt: mm12-96 (upper staff)
mm 265-317
Beethoven
Symphony no. 9
2nd mvt. (molto Vivace): mm1-150
Brahms, J
Piano concerto #1
3rd mvt, mm 238-275
Mahler
Symphony no. 9
1st mvt: rehearsal #9 to 13
2nd mvt: rehearsal #23 to 26 (printed bowings NOT mandatory)

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required.

The Los Angeles Philharmonic tunes to A = 442.

* Copies of the required portions of these rental-only works will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.