

LOS ANGELES PHILHARMONIC ORCHESTRA

Assistant Concertmaster Audition

October 2016

SOLO REPERTOIRE:

- 1) FIRST MOVEMENT from a CONCERTO from this list:
Bartok 2, Beethoven, Brahms, Dvorak, Mendelssohn in E, Prokofiev 1 or 2, Sibelius, Tchaikovsky, Barber (include last mvt until no. 8), or Glazunov (beginning until reh #29, through the cadenza)
- 2) MOZART concerto no. 4 or no. 5 1st mvt only ,with cadenza
- 3) BACH one movement from the solo sonatas and partitas- no repeats

1ST VIOLIN PARTS:

BEETHOVEN	Symphony no. 3 “Eroica”	Complete
BRAHMS	Symphony no. 1	Mvt 1 mm. 1-189 Mvt 2 complete with solo Finale mm. 61- mm 136 Finale letter N - first measure of letter Q
MAHLER	Symphony no. 10	Adagio reh #21 - reh #23 with solo
MENDELSSOHN	A Midsummer Night’s Dream	Scherzo (complete)
MOZART	Symphony no. 39	Mvt 1 mm. 1 through mm. 142 Mvt 2 complete Mvt 4 mm. 1 – downbeat of mm. 104
PROKOFIEV	Symphony no. 5	Mvt 1 complete Mvt 2 beginning until reh 46 Mvt 3 beginning until reh 65
SHOSTAKOVICH	Symphony no. 5	Mvt 2 solo only
STRAUSS, R.	Don Juan Ein Heldenleben	1 st page (meas. 1-63) plus SOLO 2 after reh #22 - reh #32 downbeat
STRAVINSKY	Agon Ballet Dumbarton Oaks	solos only Mvt 1 mm. 1 - 3 meas. before reh 6 Mvt 1 4 mm. before reh 14 - reh 20 (play top divisi)
TCHAIKOVSKY	Swan Lake, Act II, No. V, “Pas d’action” (also published in Swan Lake Suite, No. 4 Scene – complete)	solo only

CHAMBER MUSIC:

MOZART	String Quartet K. 575 in D	Mvt 3 (violin 1) Mvt 4 (violin 2)
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