LOS ANGELES PHILHARMONIC ORCHESTRA
Assistant Concertmaster Audition
October 2016

SOLO REPERTOIRE:

1) FIRST MOVEMENT from a CONCERTO from this list:
   Bartok 2, Beethoven, Brahms, Dvorak, Mendelssohn in E, Prokofiev 1 or 2, Sibelius, Tchaikovsky, Barber (include last mvt until no. 8), or Glazunov (beginning until reh #29, through the cadenza)

2) MOZART concerto no. 4 or no. 5  1st mvt only , with cadenza

3) BACH one movement from the solo sonatas and partitas- no repeats

1ST VIOLIN PARTS:

BEETHOVEN   Symphony no. 3 “Eroica”   Complete

BRAHMS     Symphony no. 1    Mvt 1    mm. 1-189
           Mvt 2     complete with solo
           Finale     mm. 61- mm 136
           Finale     letter N - first measure of letter Q

MAHLER       Symphony no. 10    Adagio   reh #21 - reh #23 with solo

MENDELSSOHN  A Midsummer Night’s Dream  Scherzo ( complete)

MOZART     Symphony no. 39    Mvt 1    mm. 1 through mm. 142
           Mvt 2     complete
           Mvt 4     mm. 1 – downbeat of mm. 104

PROKOFIEV Symphony no. 5    Mvt 1     complete
           Mvt 2     beginning until reh 46
           Mvt 3     beginning until reh 65

SHOSTAKOVICH  Symphony no. 5    Mvt 2     solo only

STRAUSS, R.     Don Juan   1st page (meas. 1-63) plus SOLO
                  Ein Heldenleben   2 after reh #22 - reh #32 downbeat

STRAVINSKY  Agon Ballet    solos only
            Dumbarton Oaks  Mvt 1    mm. 1 - 3 meas. before reh 6
            Mvt 1    4 mm. before reh 14 - reh 20 (play top divisi)

TCHAIKOVSKY   Swan Lake, Act II, No. V, “Pas d’action” solo only
   (also published in Swan Lake Suite, No. 4 Scene – complete)

CHAMBER MUSIC:

MOZART   String Quartet K. 575 in D    Mvt 3 (violin 1)
           Mvt 4 (violin 2)