



SUBSTITUTE AND EXTRA VIOLIN
November 7, 2016
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Candidate's choice of a standard concerto, first movement exposition only (no cadenza)

II. ORCHESTRAL EXCERPTS (First Violin)

Beethoven	Symphony No. 9, Mvmt. III, measures 99-114
Brahms	Symphony No. 4, Mvmt. IV, measures 33-80
Mendelssohn	A Midsummer Night's Dream Op. 61, Scherzo, measures 17-100
Mozart	Symphony No. 39 Mvmt. II, beginning to measure 61 Mvmt. IV, beginning to measure 78
Schumann	Symphony No. 2, Scherzo, beginning to measure 54, no repeat
R. Strauss	Don Juan, beginning to 14 measures after C