Audition Repertoire List

I. SOLO REPERTOIRE

Candidate’s choice of a standard concerto, first movement exposition only (no cadenza)

II. ORCHESTRAL EXCERPTS (First Violin)

Beethoven  Symphony No. 9, Mvmt. III, measures 99-114
Brahms  Symphony No. 4, Mvmt. IV, measures 33-80
Mendelssohn  A Midsummer Night’s Dream Op. 61, Scherzo, measures 17-100
Mozart  Symphony No. 39
    Mvmt. II, beginning to measure 61
    Mvmt. IV, beginning to measure 78
Schumann  Symphony No. 2, Scherzo, beginning to measure 54, no repeat
R. Strauss  Don Juan, beginning to 14 measures after