Audition Repertoire List

First Violin – Fourth Chair
Monday, May 28th, 2018

A. SOLO
   1. First movement of a major concerto
   2. MOZART - Concerto No. 4 or Concerto No 5: first movement
   3. BACH - Partitas and Sonatas for Solo Violin: one movement of your choosing

B. ORCHESTRA EXCERPTS:

   Brahms – Symphony No. 4
   1st Movement - (2 before “Q”) Measure 392 to end
   2nd Movement - Measures 30-39 and 88-101
   3rd Movement - Measures 1-44 and 246-end

   Copland – Symphony no. 3
   4th Movement - Reh. 90 - 98

   Mendelssohn – Midsummer Night's Dream.
   Scherzo – Page 1

   Mozart – Symphony #39
   2nd Movement - beginning to the double bar @ measure 28;
   and measures 96-125
   4th Movement - beginning to Letter B (meas. 78)

   Schumann - Symphony No. 2
   2nd Movement (Scherzo) - beginning to measure 49; Coda

   Shostakovich - Symphony No. 5 (excerpts available on request)
   1st Movement - beginning to 1 measure after Reh. #5; Reh. #9 to Reh. #12
   Reh. #32 to 2 measures after Reh. #38

   R. Strauss – Don Juan.
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C. SIGHT-READING MAY BE REQUESTED IN THE FINAL ROUND