

# Audition Repertoire List



## First Violin – Fourth Chair Monday, May 28<sup>th</sup>, 2018

### A. SOLO

1. First movement of a major concerto
2. MOZART - Concerto No. 4 or Concerto No 5: first movement
3. BACH - Partitas and Sonatas for Solo Violin: one movement of your choosing

### B. ORCHESTRA EXCERPTS:

*Brahms* – Symphony No. 4

1<sup>st</sup> Movement - (2 before “Q”) Measure 392 to end

2nd Movement - Measures 30-39 and 88-101

3rd Movement - Measures 1-44 and 246-end

*Copland* – Symphony no. 3

4<sup>th</sup> Movement - Reh. 90 - 98

*Mendelssohn* – Midsummer Night's Dream.

Scherzo – Page 1

*Mozart* – Symphony #39

2nd Movement - beginning to the double bar @ measure 28;  
and measures 96-125

4th Movement - beginning to Letter B (meas. 78)

*Schumann* - Symphony No. 2

2nd Movement (Scherzo) - beginning to measure 49; Coda

*Shostakovich* - Symphony No. 5 (excerpts available on request)

1st Movement - beginning to 1 measure after Reh. #5; Reh. #9 to Reh. #12

Reh. #32 to 2 measures after Reh. #38

*R. Strauss* – Don Juan.

Page 1

### C. SIGHT-READING MAY BE REQUESTED IN THE FINAL ROUND

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