SECTION VIOLIN

AUDITION REPERTOIRE
April 2011
Preliminaries/Semi-finals/Finals

I. **Solos** (need not be memorized)

Bach  
Solo Sonata No. 2 in A minor – mvt I
Brahms  
Violin Concerto – mvt I: measures 1–197

*Candidates may prepare the Mozart Concerto of their choice (No. 4 or No. 5) below:*

Mozart  
Violin Concerto No. 4 in D major – mvt I (without cadenza), **OR**
Mozart  
Violin Concerto No. 5 in A major – mvt I (without cadenza)

II. **Orchestra Passages** (all 1st Violin)

Beethoven  
Symphony No. 3
Brahms  
Symphony No. 4
Mendelssohn  
*A Midsummer Night's Dream* – Scherzo
Mozart  
Symphony No. 39 (without minuet)
Schubert  
Symphony No. 2 – mvt I: Allegro vivace to c
Schumann  
Symphony No. 2 – Scherzo: measures 1-54 and coda
Shostakovich  
Symphony No. 5 – mvt I & mvt II
Strauss  
Don Juan

III. **Chamber Music**

Those applicants in the final round may be asked to play the chamber music below with BSO members as part of the audition:

Beethoven  
Quartet No. 11, Op. 95 – mvt I (2nd violin)
Brahms  
Quartet in B-flat major, Op. 67 – mvt II: measures 1–26 (1st violin)
Haydn  
Quartet No. 2 in D minor, Op. 76 – mvt I: measures 1–55 (1st violin)

IV. **Sight Reading**

*The Boston Symphony Orchestra tunes to A=441.*

You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.