



September 4, 2018

Dear Section Violin Applicant:

Thank you very much for expressing an interest in our Section Violin positions. Employment will begin at the earliest availability of the winning candidate. The application form for this position should be submitted electronically at bsomusic.org/auditions.

Live Auditions will be held **November 6-11 & 13, 2018**. Those applicants invited to take a live audition, must contact the Orchestra Personnel office at auditions@bsomusic.org by **October 12, 2018** to schedule a tentative audition time. To confirm this time, a deposit of \$100.00 is required from each applicant and must be returned **October 12, 2018**. The deposit will be refunded to the applicant upon arrival for the audition or if our office is informed within seven (7) days of the audition of his/her inability to attend. Checks should be made payable to "Baltimore Symphony Orchestra." Please mail your check to:

Attention: Matthew Urquhart, Baltimore Symphony Orchestra
1212 Cathedral Street, Baltimore, MD 21201

Auditions will be held at the Joseph Meyerhoff Symphony Hall located at 1212 Cathedral Street, Baltimore, MD, 21201. **All invited applicants should arrive no later than one hour prior to their scheduled audition time.** Applicants should enter through the artist entrance (located on the side of the building near the intersection of Cathedral and Biddle Streets). A BSO staff member will meet your group in the lobby to check-in and draw numbers to determine the playing order.

There will be four (4) audition rounds, all of which will be held on stage at the Joseph Meyerhoff Symphony Hall. The Preliminary, Semi-Final, and First Final round will be held behind a screen. The Second Final round will be held without a screen. Please be aware that the audition committee of the Baltimore Symphony Orchestra reserves the right to immediately dismiss any candidate not meeting the highest professional standards at these auditions. In each round of auditions, applicants may be required to play selections with members of the Baltimore Symphony Orchestra. There may be sight-reading material in one or more rounds.

It is assumed that any applicant for this position will accept employment with the Baltimore Symphony Orchestra, if it is offered. If you will not accept employment with the Baltimore Symphony Orchestra, please do not participate in this audition process. Please be aware that the Baltimore Symphony Orchestra bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Jinny Kim
Director of Orchestra Personnel



**Baltimore Symphony Orchestra
Section Violin(s)
Master Repertoire List**

Solo Repertoire

- Mozart:** Concerto No. 4 or No. 5; 1st movement with cadenza
- Concerto:** The first movement of a standard romantic concerto (w/o cadenza) from the following list: Beethoven, Brahms, Dvořák, Mendelssohn, Sibelius, or Tchaikovsky

Orchestral Repertoire, excerpts (First Violin)

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|---------------------|----------------------------------|--|
| Beethoven: | Symphony No. 9 | 3 rd movement, mm. 99-114 |
| Debussy: | <i>La Mer</i> | 2 nd movement: #19 - #20; #33 - #39 |
| Mendelssohn: | <i>A Midsummer Night's Dream</i> | Scherzo, mm. 17-99 |
| Mozart: | Symphony No. 39 | 4 th movement: Beginning to mm. 41 |
| Prokofiev: | Symphony No. 1, "Classical" | 1 st movement: Beginning to "H" |
| Strauss: | <i>Don Juan</i> | First Page |

Orchestral Repertoire, excerpts (Second Violin)

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|----------------------|--------------------------------|--|
| Bartók: | Concerto for Orchestra | Finale: mm. 265-324 |
| Brahms: | Piano Concerto No. 1 | 3 rd movement: mm. 238-274 |
| Bruckner: | Symphony No. 9 | Adagio: mm. 129-139 |
| Mozart: | Overture to <i>Magic Flute</i> | mm. 16-59 |
| Rachmaninoff: | Symphony No. 2 | 2 nd movement: 15 mm. after [32] until 6 mm. after [36] |
| Smetana: | <i>Bartered Bride</i> Overture | Beginning to mm. 58 |

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.