ASSOCIATE/ASSISTANT CONCERTMASTER
November 6-7, 2017
Audition Repertoire List

1. **SOLOS**

   I. First movement of Mozart Violin Concerto No. 3, 4, or 5
   II. First movement from a Romantic or 20th Century concerto

2. **VIOLIN I ORCHESTRAL PARTS**

   I. Mozart Symphony No. 39 in Eb, K. 543
      A. 1st movement – beginning to m. 100
      B. 2nd movement – beginning to m. 28 (with 1st repeat)
         2nd movement – m. 96-downbeat of m. 126
      C. 4th movement – beginning to m. 105

   II. Brahms Symphony No. 4 in e, Op. 98
       A. 1st movement – m. 392 to end
       B. 2nd movement – m. 30-40
          2nd movement – m. 88-downbeat of m. 103
       C. 3rd movement – beginning to m. 45
          3rd movement – m. 246-end
       D. 4th movement – m. 33-81

   III. Mendelssohn Scherzo from *A Midsummer Night’s Dream*, Op. 61
        A. m. 17-99

   IV. Beethoven Symphony No. 9 in d, Op. 125
       A. 3rd movement – m. 99-115

V. Strauss *Don Juan*
   A. 1st page only

VI. Shostakovich Symphony No. 5 in d, Op. 47
    A. 1st movement – beginning to reh 12
       1st movement – reh 32 after downbeat to 3 after reh 38
    B. 4th movement – beginning to reh 104 (upper divisi)
       4th movement – 2 before reh 113 to reh 115

VII. Mahler Symphony No. 1 in D
     A. 4th movement – reh 15 to reh 19

VIII. Tchaikovsky *Nutcracker* Overture, Op. 71
      A. 5 after reh 8 to end
3. **VIOLIN I ORCHESTRAL SOLOS**

   I. Brahms Symphony No. 1 in c, Op. 68  
       A. 2\textsuperscript{nd} movement – m. 90-end

   II. Rimsky-Korsakov *Scheherazade*, Op. 35  
        A. All solos

   III. Bach St. Matthew Passion, BWV 244  
        A. No. 47 Aria “Erbarme dich, mein Gott”

   IV. Tchaikovsky *Swan Lake Suite*, Op. 20a  
        A. #4 Scene – entire movement

   V. Strauss *Ein Heldenleben*, Op. 40  
        A. 1 after reh 22 to downbeat of reh 32

4. **POSSIBLE SIGHT READING**