



ASSOCIATE/ASSISTANT CONCERTMASTER

**November 6-7, 2017
Audition Repertoire List**

1. SOLOS

- I. First movement of Mozart Violin Concerto No. 3, 4, or 5
- II. First movement from a Romantic or 20th Century concerto

2. VIOLIN I ORCHESTRAL PARTS

- I. **Mozart Symphony No. 39 in Eb, K. 543**
 - A. 1st movement – beginning to m. 100
 - B. 2nd movement – beginning to m. 28 (with 1st repeat)
 - 2nd movement – m. 96-downbeat of m. 126
 - C. 4th movement – beginning to m. 105
- II. **Brahms Symphony No. 4 in e, Op. 98**
 - A. 1st movement – m. 392 to end
 - B. 2nd movement – m. 30-40
 - 2nd movement – m. 88-downbeat of m. 103
 - C. 3rd movement – beginning to m. 45
 - 3rd movement – m. 246-end
 - D. 4th movement – m. 33-81
- III. **Mendelssohn Scherzo from A Midsummer Night's Dream, Op. 61**
 - A. m. 17-99
- IV. **Beethoven Symphony No. 9 in d, Op. 125**
 - A. 3rd movement – m. 99-115
- V. **Strauss Don Juan**
 - A. 1st page only
- VI. **Shostakovich Symphony No. 5 in d, Op. 47**
 - A. 1st movement – beginning to reh 12
 - 1st movement – reh 32 after downbeat to 3 after reh 38
 - B. 4th movement – beginning to reh 104 (upper divisi)
 - 4th movement – 2 before reh 113 to reh 115
- VII. **Mahler Symphony No. 1 in D**
 - A. 4th movement – reh 15 to reh 19
- VIII. **Tchaikovsky Nutcracker Overture, Op. 71**
 - A. 5 after reh 8 to end

3. VIOLIN I ORCHESTRAL SOLOS

- I. Brahms Symphony No. 1 in c, Op. 68
 - A. 2nd movement – m. 90-end
- II. Rimsky-Korsakov *Scheherazade*, Op. 35
 - A. All solos
- III. Bach St. Matthew Passion, BWV 244
 - A. No. 47 Aria “Erbarme dich, mein Gott”
- IV. Tchaikovsky *Swan Lake Suite*, Op. 20a
 - A. #4 Scene – entire movement
- V. Strauss *Ein Heldenleben*, Op. 40
 - A. 1 after reh [2] to downbeat of reh [3]

4. POSSIBLE SIGHT READING