San Francisco Symphony
Assistant Principal Second Violin Audition Repertoire List
May 21, 22 & June 19, 2018

Solo Repertoire (piano accompaniment will be provided for concerti):

1. Mozart  
   Concerto No. 4 in D major, K. 218  
   1st Mvmt: beginning to m. 208

   AND

2. Romantic concerto, choice of one of the following, first movement only:
   - Beethoven
   - Mendelssohn
   - Bartók
   - Brahms
   - Sibelius
   - Prokofiev
   - Glazunov
   - Tchaikovsky

   AND

3. Bach, choice of one of the following: **Please note: Bach selections may be asked in the finals only**
   - Partita No. 2 in D minor, BWV 1004  
     3. Sarabande
   - Sonata No. 3 in C major, BWV 1005  
     3. Largo

Orchestral Excerpts, First Violin:

- Brahms  
  Symphony No. 4  
  2nd Mvmt: mm. 88-101; 3rd Mvmt: m. 246-end

- Debussy  
  La Mer  
  Reh. 19 to 20; Reh. 33 to 4 before Reh. 39

- Mahler  
  Symphony No. 1  
  4th Mvmt: Reh. 15 to 19

- Symphony No. 9  
  1st Mvmt: mm. 211-242; 3rd Mvmt: mm. 628-end

- Mozart  
  Symphony No. 39  
  1st Mvmt: mm. 26-99

- Prokofiev  
  Symphony No. 1, Classical  
  4th Mvmt: beginning to first ending

- Schubert  
  Symphony No. 2  
  1st Mvmt: mm. 11-47

- Shostakovich  
  Symphony No. 15  
  4th Mvmt: 3 before Reh 143 to 146

- Strauss  
  Don Juan  
  First Page

- Tchaikovsky  
  Overture to The Nutcracker  
  12 before letter G to end

Orchestral Excerpts, Second Violin:

- Bartók  
  Concerto for Orchestra  
  5th Mvmt: mm. 265-317

- Beethoven  
  Symphony No. 1  
  2nd Mvmt: mm. 1-25

- Berg  
  Three Orchestral Pieces  
  3rd Mvmt: mm. 100-120

- Bruckner  
  Symphony No. 9  
  Adagio: mm. 53-64

- Mozart  
  Overture to The Magic Flute  
  mm. 16-59

- Prokofiev  
  Romeo & Juliet  
  Balcony Scene: Solo, tutti, and solo (#52-#53)

Sight reading may also be included. Excerpts listed in bold will be sent to invited candidates only.  
The official pitch of the San Francisco Symphony is A=441