

**San Francisco Symphony
Assistant Principal Second Violin Audition Repertoire List
May 21, 22 & June 19, 2018**

Solo Repertoire (piano accompaniment will be provided for concert):

1. Mozart Concerto No. 4 in D major, K. 218 1st Mvmt: beginning to m. 208

AND

2. Romantic concerto, choice of one of the following, first movement only:

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| Beethoven | Mendelssohn | Bartók Concerto No. 2 |
| Brahms | Sibelius | Prokofiev Concerto No. 2 |
| Glazunov | Tchaikovsky | |

AND

3. Bach, choice of one of the following: ****Please note: Bach selections may be asked in the finals only****

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| Partita No. 2 in D minor, BWV 1004 | 3. Sarabande |
| Sonata No. 3 in C major, BWV 1005 | 3. Largo |

Orchestral Excerpts, First Violin:

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| Brahms | Symphony No. 4 | 2 nd Mvmt: mm. 88-101; 3 rd Mvmt: m. 246-end |
| Debussy | <i>La Mer</i> | Reh. 19 to 20; Reh. 33 to 4 before Reh. 39 |
| Mahler | Symphony No. 1 | 4 th Mvmt: Reh. 15 to 19 |
| | Symphony No. 9 | 1 st Mvmt: mm. 211-242; 3 rd Mvmt: mm. 628-end |
| Mozart | Symphony No. 39 | 1 st Mvmt: mm. 26-99 |
| Prokofiev | Symphony No. 1, <i>Classical</i> | 4 th Mvmt: beginning to first ending |
| Schubert | Symphony No. 2 | 1 st Mvmt: mm. 11-47 |
| Shostakovich | Symphony No. 15 | 4 th Mvmt: 3 before Reh 143 to 146 |
| Strauss | <i>Don Juan</i> | First Page |
| Tchaikovsky | Overture to <i>The Nutcracker</i> | 12 before letter G to end |

Orchestral Excerpts, Second Violin:

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| Bartók | <i>Concerto for Orchestra</i> | 5 th Mvmt: mm. 265-317 |
| Beethoven | Symphony No. 1 | 2 nd Mvmt: mm. 1-25 |
| Berg | Three Orchestral Pieces | 3 rd Mvmt: mm. 100-120 |
| Bruckner | Symphony No. 9 | Adagio: mm. 53-64 |
| Mozart | Overture to <i>The Magic Flute</i> | mm. 16-59 |
| Prokofiev | <i>Romeo & Juliet</i> | Balcony Scene: Solo, tutti, and solo (#52-#53) |

*Sight reading may also be included. Excerpts listed in bold will be sent to invited candidates only.
The official pitch of the San Francisco Symphony is A=441*