2014-2015 Season – Audition Repertoire List: Section Violin

1a. A concerto from the standard repertoire, of applicant’s choice (excerpt of 3 to 4 minutes).
1b. A movement of a Bach solo sonata or partita, of applicant’s choice (excerpt of 3 to 4 minutes).

2. Orchestral excerpts selected by the audition committee from the list below

Section Violin I & II (all 1st violin parts)

Beethoven – Symphony No. 3: Mvt. II opening - m. 9; m. 223 - end; Mvt. III opening - m. 69
Beethoven – Symphony No. 9: Mvt. III mm. 99-115 (10-12)
Brahms – Symphony No. 1: Mvt. I opening - B
Mozart – Symphony No. 39: Mvt. I opening - 23 after D
Prokofiev – Symphony No. 1: Mvt. I opening - 12 (or H); Mvt. II opening - C (m.20 or B)
Schumann – Symphony No. 2: Mvt. II: Scherzo (first page)
Strauss – Don Juan: first page

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

• The ASO tunes to A=440
• No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.