**Audition Repertoire**

Assistant Concertmaster (1st Violin, Chair 3)  
Second Violin, Chairs 3 and 5

Audition Date: March 2013

**ALL CANDIDATES:**

First Violin excerpts from the following orchestral works:

**BEETHOVEN**  
Symphony No. 3, Op. 55 E-flat major- 3rd movement: beginning to trio

**BRAHMS**  
Symphony No. 3, Op. 90, F major – 1st movement: beginning to F  
Symphony No. 4, Op. 98, E-minor- 2nd movement: m. 88-101  
Symphony No. 4, Op. 98, E-minor- 3rd movement: beginning to m. 44

**MOZART**  
Symphony No. 39, K. 543, E-flat major- 2nd movement: beginning to m. 60  
Symphony No. 39, K. 543, E-flat major - 4th movement: beginning to m. 41

**SCHUMANN**  
Symphony No. 2, Op. 61 in C major- 2nd movement: beginning to m. 48

**STRAUSS**  
*Don Juan*, Op. 20 – beginning to D

**Concerto:**  
Mozart  
Concerto No. 3, 4, 5 (1st movement, exposition). NO ACCOMPANIMENT

**ASSISTANT CONCERTMASTER CANDIDATES ONLY:**

Orchestral Solos:

**BACH**  
St. Matthew Passion, Part II, No. 47 - Arie: *Erbarne dich, mein Gott*

**KORSAKOV**  
Capriccio Espagnol- 3rd movement: H to the end  
Capriccio Espagnol- 4th movement: Solo Cadenza  
Scheherazade – 2nd movement: m. 1-5  
Scheherazade – 3rd movement: 7 after K to M  
Scheherazade – 4th movement: Recit. Lento and Recit. Adagio before A

**TCHAIKOVSKY**  
Swan Lake Suite – 4th movement: 1 to six before 6

**Concerto:**  
The exposition of one of the following major romantic or 20th century concerti: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Szymanowski #1, Tchaikovsky.