I. SOLO OF YOUR CHOICE:

A. First Movement of a standard concerto: exposition
B. Mozart Concerto No. 4 or 5: first and second movements

II. ORCHESTRAL EXCERPTS (First Violin):

- BEETHOVEN Symphony No. 9: third movement
- BRAHMS Symphony No. 4
- MENDELSSOHN A Midsummer Night’s Dream: Scherzo
- MOZART Symphony No. 39
- SCHUMANN Symphony No. 2: second movement
- STRAUSS Don Juan: opening to Rehearsal D

III. ORCHESTRAL EXCERPTS (Second Violin):

- STRAUSS Alpine Symphony: Rehearsal Numbers 129-134, 138-142

IV. SIGHT READING

9/23/2010