



Audition Repertoire

Assistant Concertmaster (1st Violin, Chair 3)

Second Violin, Chairs 3 and 5

Audition Date: March 2013

ALL CANDIDATES:

First Violin excerpts from the following orchestral works:

BEETHOVEN Symphony No. 3, Op. 55 E-flat major- 3rd movement: beginning to trio

BRAHMS Symphony No. 3, Op. 90, F major – 1st movement: beginning to F
Symphony No. 4, Op. 98, E-minor- 2nd movement: m. 88-101
Symphony No. 4, Op. 98, E-minor- 3rd movement: beginning to m. 44

MOZART Symphony No. 39, K. 543, E-flat major-2nd movement: beginning to m. 60
Symphony No. 39, K. 543, E-flat major -4th movement: beginning to m. 41

SCHUMANN Symphony No. 2, Op. 61 in C major- 2nd movement: beginning to m. 48
STRAUSS *Don Juan*, Op. 20 – beginning to D

Concerto:

Mozart Concerto No. 3, 4, 5 (1st movement, exposition). NO ACCOMPANIMENT

ASSISTANT CONCERTMASTER CANDIDATES ONLY:

Orchestral Solos:

BACH St. Matthew Passion, Part II, No. 47- Arie: *Erbarme dich, mein Gott*

KORSAKOV Capriccio Espagnol- 3rd movement: H to the end
Capriccio Espagnol- 4th movement: Solo Cadenza
Scheherazade – 2nd movement: m. 1-5
Scheherazade – 3rd movement: 7 after K to M
Scheherazade – 4th movement: Recit. Lento and Recit. Adagio before A
TCHAIKOVSKY Swan Lake Suite – 4th movement: 1 to six before 6

Concerto:

The exposition of **one** of the following major romantic or 20th century concerti: Barber, Bartok, Beethoven, Brahms, Mendelssohn, Sibelius, Szymanowski #1, Tchaikovsky.